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2020 Designer Forecast



MUST-HAVES

WINDOW CANDY

Eye-catching finials and rods dress up draperies in style

STAR POWER— New York designer Celerie Kemble elevates luxe window treatments with her own collection of finials (previous page) and rods created for Kravet. Made of wood in a choice of seven hand-painted, gold- or silver-leaf finishes, the sculptural finials come in five styles and the rods in two; coordinating rings and brackets are available. kravet.com

1. SUBTLE STATEMENT— A slim silhouette characterizes this one-inch rod, part of Fabricut's Trend Metal collection. The line includes glass and metal finial options, while poles come in acrylic or metal. Pieces are available in a wide range of styles, sizes and finishes. Pictured: rod and rings in black, with Fabricut's Hermitage fabric. fabricut.com

2. FINE PATINA— Lighting designer Louise Gaskill deconstructs vintage lamps and chandeliers in her Raleigh, North Carolina, workshop, reimagining them as modern designs with a patina of age. Her drapery hardware collection follows the same model, with a sensibility both classic and fresh. A hand-applied gilt finish in silver or gold enhances Gaskill's many finial designs; matching rods are available in Lucite and wood. Left to right: Pia, Uma and Cassie. louisegaskill.com

3. CASUAL SOPHISTICATION— A new line of drapery hardware by celebrity designer Thom Filicia for Kravet introduces leather accents to finials and rods made of wood or metal. Intended to complement Filicia's fabric and furniture collections, the mix-and-match hardware conveys a transitional, sophisticated-yet-casual look. Available in three wood and four metal finishes; six wood and four metal finial styles; and three ring styles. kravet.com

4. JEWEL IN THE CROWN— Silver Spring-based drapery fabricator Gretchen Everett likens her distinctive hardware designs to pieces of jewelry. Combining smooth acrylic imported from Argentina and English brass that's polished or plated in nickel, rose-gold copper or a custom finish, the streamlined creations are "pure and clean with some heft," Everett says. A second collection, Loftline Iron, features flat iron rods and elongated, rectangular rings, conjuring an industrial edge. Both collections are handcrafted and custom made in the U.S. gretcheneverett.com —Julie Sanders